

# documentary film project bios

## **MICKEY BABCOCK**, *Executive Producer*

Inspiring and encouraging women is at the heart of Mickey Babcock's life and work. After matriculating as a non-traditional student at the age of forty-four at [Rhodes College](#) in Memphis, Tennessee, she completed her Bachelor's degree in Anthropology and Sociology in 1998, "walking loudly" in a pair of red Converse high-tops to receive her diploma. This followed a challenging and successful career as an entrepreneur and interior designer and opened the door for what Mickey has called "her true place and purpose in the world," philanthropy. As a 50<sup>th</sup> birthday present to herself she started [The Equipoise Fund](#), with a mission to energize, enrich and encourage the vision, voice and visibility of the women and girls of Wyoming.



Mickey has used her personal time, talent and dollars to support and create a variety of programs to support Wyoming women. She takes a long-term view of creating balance for all citizens of Wyoming, and this approach means her endeavors have far-reaching effects. In addition to all that Mickey has initiated through her own vision and dedication, she is an honorary trustee of the Wyoming Women's Foundation, a member of the International Women's Forum, a Hospice volunteer, and serves as a trustee for the boards of GAP! (Girls Actively Participating), [Teton Science Schools](#) and [Rhodes College](#).

Her ability to give so fully and yet so selflessly is what sets Mickey apart and is emblematic of that delicate balance she fosters through The Equipoise Fund ("equipoise" refers to a state of equilibrium between two or more forces that allows those forces to become balanced.) In 2006, The Equipoise Fund presented the first ever "Atta Girl Awards" to give Wyoming women and girls a "butt-boost" for all the lives they lift. The Atta Girl Awards recognize inspiring Wyoming women who use their energy and creativity to create positive change for women in Wyoming. Mickey lives in Jackson and Buffalo Valley with her three lovable goldens, Zeke, Lucy and Cyrus.



## **CHARLIE CRAIGHEAD**, *Director of Photography and Co-Producer*

Charlie Craighead, born in Jackson, Wyoming, is a writer and filmmaker who grew up in a family of biologists. Charlie graduated with a B.S. from Utah State University (as class poet) in 1973 and worked on research studies of grizzly bears, golden eagles, Aleutian Canada geese and other wildlife before switching full time to photography and cinematography. He has worked for Allied Film Artists, National Geographic, Wolfgang Bayer Productions, Nature, Discovery and others. His nature cinematography appears in dozens of films on such subjects as Yellowstone Park in winter, wild horses, the Colorado River, polar bears, the Tetons and mountain lions. More recently, he co-produced and was the director of photography for the documentary film *Arctic Dance: The Mardy Murie Story*.

His work of the past few years includes filming and producing *Storyteller*, a video about award-winning children's author Jean Craighead George; co-writing a film on the Jenny Lake Rescue Rangers, called *Acceptable Risk*; writing a series of eight guidebooks for Grand Teton National Park; and writing a book about the historic Wort Hotel in Jackson, Wyoming. Besides this film on Wyoming's women and girls, he is currently documenting the recollections of old-timers of Jackson Hole with director Bonnie Kreps, and making a documentary on the career of Jackson's best-selling children's author Ken Thomasma. Charlie lives in Moose, Wyoming.

**DEE GARCEAU-HAGEN, *Historical Consultant***

Dee Garceau-Hagen is Associate Professor of History at Rhodes College in Memphis, Tennessee. Her areas of expertise include gender in the American West and Native American history. Her research has explored changing gender systems in the lives of cowboys, European immigrants, homesteaders, African-American women and American Indian women. She is the author of The Important Things of Life: Women, Work, and Family in Sweetwater County, Wyoming 1880-1929, as well as numerous essays and articles. As a consultant for this film project, Dee provided historical context for understanding women in Wyoming today.



**BONNIE KREPS, *Director and Co-Producer***

Bonnie was born in Copenhagen, Denmark. Her family emigrated to the United States when she was fourteen. She lived and worked in Canada for a number of years and started her film career there, working first with the Canadian Television Network and then as an independent filmmaker with the acclaimed National Film Board of Canada.

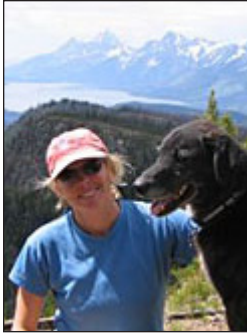
She made her first documentary film in 1969, for the Canadian Television Network. *After the Vote* became widely known as an early and humorous analysis of sexism. She was a producer-director of

Prime Time Specials when she left the Network in 1971 and formed her own film production company.

Bonnie produced and directed some of the first all-woman independent films in Canada, including *Portrait of My Mother* and *This Film Is About Rape*, which won a Red Ribbon at the American Film Festival in New York in 1979. She produced, directed and wrote *No Life for a Woman* for the National Film Board in 1979. This film, about lack of planning for women in Canadian resource exploitation, was shown across Canada. *This Borrowed Land*, which she wrote and directed for the National Film Board in 1985, is a vivid plea that we treat our food-growing land as if it is borrowed from our children.

Her most recent film, *Arctic Dance: The Mardy Murie Story*, co-produced with Charlie Craighead and narrated by Harrison Ford, is the biography of Margaret E. Murie, known affectionately as "The Mother of the American Conservation Movement." *Arctic Dance* received a 2005 American Library Association Notable Films for Adults award and was an audience favorite at the 2005 Hazel Wolf Environmental Film Festival. The film has been screened across the USA on PBS and was featured in the 2007 National Folk Festival in Canberra, Australia.

Bonnie is also a writer. Her most recent book is *Windows to the Past: Early Settlers in Jackson Hole*. Her family has lived in Jackson Hole since 1956.



### **AMY BRENNAN McCARTHY**, *Associate Producer*

Summers spent working at the CM Ranch in Dubois Wyoming, confirmed Amy's deep love for the Wyoming landscape. Upon graduating from Hobart and William Smith Colleges in 1994 with a dual major in economics and environmental studies, she made Wyoming her home. She participated in the inaugural year of Teton Science Schools' Professional Residency in Environmental Education program and earned a Master's degree in Forest Resources and Natural Resource Policy from Utah State University in 1998. These experiences left her with a substantive foundation for understanding the natural history of the Greater Yellowstone

Ecosystem, a deep appreciation for the community of Jackson Hole, a commitment to sustainability and wilderness, and a thirst for ongoing discovery. Amy has bartended at Dornan's Bar in Moose, guided trips in the Tetons and Wind Rivers for Exum Mountain Guides, served as communications and development director for The Murie Center, and endured a season in Antarctica as a recycling specialist. Amy is a founding member of Womentum, a project of The Equipoise Fund, and serves on the Teton Sustainability Project steering committee. She presently works in the field of investment management and relishes the opportunity to complement the financial realm with an exploration of the world of documentary filmmaking, especially as it applies to celebrating the lives of women and girls in Wyoming. Amy lives in Teton Village with her husband Forrest and their uber-mountain-mutt Wister.

### **LEIGH REAGAN**, *Cinematographer and Editor*

Leigh Reagan grew up following her uncle around as he took photographs. Eventually, she graduated with an MFA from the Photography/Video Department at the School of Visual Arts in New York City. Her love for film grew, after producing *Ian*, her thesis film about a heroine addict living in New York City. After graduation, she worked for two years at Tapestry Productions, a post-production house in Manhattan.



In a desire to be near the mountains and ski, Reagan moved out to Jackson Hole, Wyoming. During her years spent working as a ski instructor for Jackson Hole Mountain Resort, she worked freelance for local production companies, as well as several Los Angeles based production companies coming to Jackson to shoot.

Reagan co-produced, shot, and edited a film about porters climbing Mt. Kilimanjaro in Tanzania, Africa. The film, *Silent Footsteps*, screened at the Los Angeles Pan African Film Festival in 2005. Wanting to delve into story structure, Reagan went back to New York City and enrolled in a screenwriting program at the New York Film Academy. After completing the program, she was hired on as a staff film editor at Teton Gravity Research in Jackson, Wyoming. She edited extreme sports programming for Showtime, NBC and Yahoo. Reagan currently works as part of a women's filmmaking team, at Fall Creek Productions, and shoots and edits shorts for commercial and news outlets.